



**Ideas
can...**

Report on the Awards to Scholarly Publications Program

Program year 2013-14

May 2014



FEDERATION FOR THE
HUMANITIES AND
SOCIAL SCIENCES | FÉDÉRATION
DES SCIENCES
HUMAINES



300-275 Bank, Ottawa, ON K2P 2L6
www.ideas-idees.ca



Purpose

This report provides information about the Awards to Scholarly Publications Program (ASPP) for the program year April 2013 to March 2014. It provides details on two distinct areas of the program: works funded and operational activities.

About the ASPP

The Awards to Scholarly Publications Program is a key activity of the Federation for the Humanities and Social Sciences. Formerly known as the Aid to Scholarly Publications Program, the ASPP is a competitive funding program with a mandate to support books of advanced scholarship in the humanities and social sciences that make an important contribution to knowledge. Since 1941, the ASPP has supported the publication of over 6,000 books that have helped to enrich the social, cultural and intellectual life of Canada and the world.

Each year, the ASPP offers 180 Publication Grants of \$8,000 and five Translation Grants of \$12,000, contributing 1.5 million dollars to the dissemination of Canadian research.

The ASPP is funded by the Social Sciences and Humanities Research Council of Canada.

Report on Works Funded

All ASPP grants are approved in principle prior to publication and are paid following publication directly to the publisher.

Summary

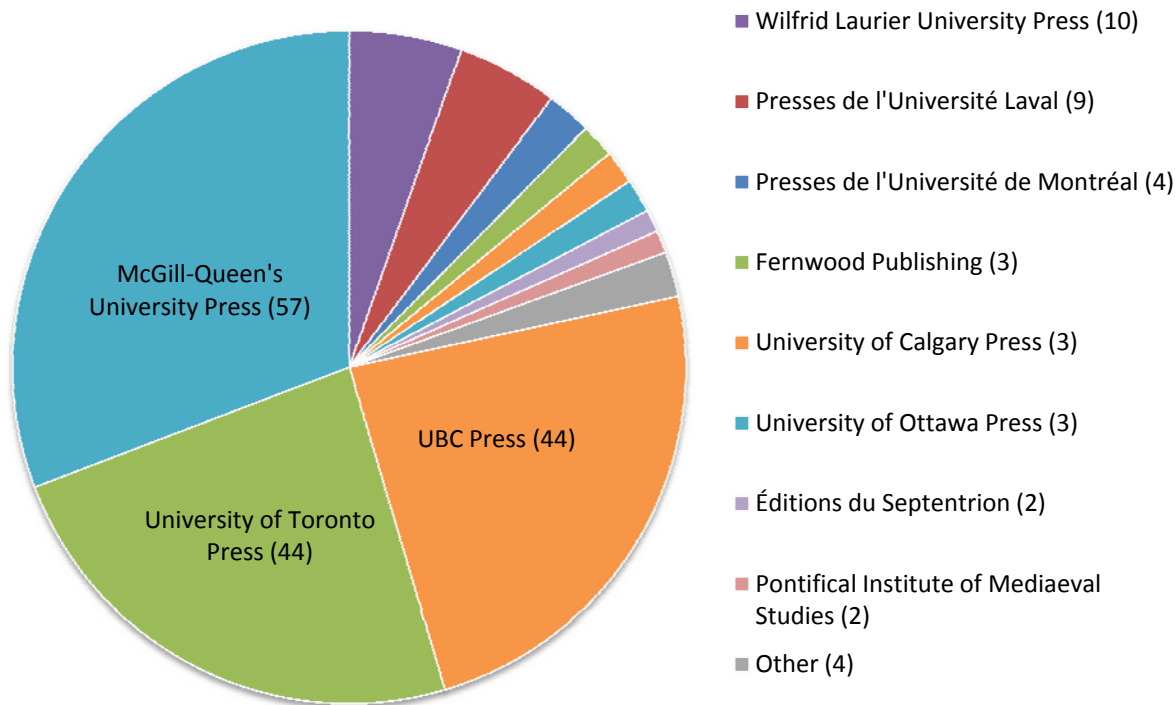
The ASPP paid out 180 Publication Grants and 5 Translation Grants from April 1, 2013 to March 31, 2014.

	2013-2014		2012-2013		2011-2012		2010-2011	
Total number of works receiving ASPP funding	185		187		193		181	
Works in English	166	(90%)	162	(87%)	169	(88%)	153	(85%)
Works in French	19	(10%)	25	(13%)	24	(12%)	28	(15%)
Works on topics in the social sciences	120	(65%)	134	(72%)	128	(66%)	134	(74%)
Works on topics in the humanities	65	(35%)	53	(28%)	65	(34%)	47	(26%)
Works by first time authors*	54	(29%)	52	(29%)	48	(25%)	52	(29%)
Works based on research funded by SSHRC	89	(48%)	94	(50%)	97	(50%)	89	(33%)

*At time of application

Publisher recipients

The following chart shows the number of ASPP grants disbursed by publisher, between April 1, 2013 and March 31, 2014:



Bibliography of funded works

Below is a complete list of works that were supported by the ASPP in the 2013-2014 year, organized alphabetically by author:

ADAMS, Christopher et al., *Métis in Canada: History, Identity, Law and Politics* (University of Alberta Press)

ADELSON, Naomi et al., *Troubling Natural Categories: Engaging the Medical Anthropology of Margaret Lock* (McGill-Queen's University Press)

AIRHART, Phillis D., *A Church with the Soul of a Nation: Making and Remaking the United Church of Canada* (McGill-Queen's University Press)

ALEXANDER, Jeffrey W., *Brewed in Japan: The Evolution of the Japanese Beer Industry* (UBC Press)

ALLEN, Gene, *Making National News: A History of Canadian Press* (University of Toronto Press)

ALTAMIRANO-JIMÉNEZ, Isabel, *Indigenous Encounters with Neoliberalism: Place, Women, and the Environment in Canada and Mexico* (UBC Press)

ANDERSEN, Chris, PETERS, Evelyn, *Indigenous in the City: Contemporary Identities and Cultural Innovation* (UBC Press)

ANDRÉE, Peter, *Globalization and Food Sovereignty: Global and Local Change in the New Politics of Food* (University of Toronto Press)

ARMSTRONG, Christopher, NELLES, H.V., *Wilderness and Waterpower: How Banff National Park Became a Hydroelectric Storage Reservoir* (University of Calgary Press)

ARMSTRONG-REID, Susan, *Lyle Creelman: The Frontiers of Global Nursing* (University of Toronto Press)

ARREGUI, Edur Velasco, ROMAN, Richard, *Continental Crucible: Big Business, Workers and Unions in the Transformation of North America* (Fernwood Publishing)

ARSCOTT, Jane et al., *Stalled: The Representation of Women in Canadian Governments* (UBC Press)

ASCH, Michael, *On Being Here to Stay: Treaties and Aboriginal Rights in Canada* (University of Toronto Press)

ATTEWELL, Nadine, *Better Britons: Reproduction, National Identity, and the Afterlife of Empire* (University of Toronto Press)

AUSTIN, Wendy, *Lying Down in the Ever Falling Snow: Canadian Health Professionals' Experience of Compassion Fatigue* (Wilfrid Laurier University Press)

BAIN, Alison L., *Creative Margins: Cultural Production in Canadian Suburbs* (University of Toronto Press)

BAKKER, Karen et al., *Water Without Borders? Canada, the United States, and Shared Waters* (University of Toronto Press)

BALL, Eric, *Archibald Lampman: Memory, Nature, Progress* (McGill-Queen's University Press)

BALL, Jonathan, *John Paizs's Crime Wave* (University of Toronto Press)

BANTING, Keith, MYLES, John, *Inequality and the Fading of Redistributive Politics* (UBC Press)



- BASTIEN, Frédéric, *Tout le monde en regarde! La politique, le journalisme et l'infodivertissement à la télévision québécoise* (Les Presses de l'Université Laval)
- BEAMAN, Lori G., CALDER, Gillian, *Polygamy's Rights and Wrongs: Perspectives on Harm, Family, and Law* (UBC Press)
- BECK, David, HESS, Thom, *Tellings from Our Elders: Lushootseed syayahub, Volume 1: Snohomish Texts* (UBC Press)
- BÉLANGER-MICHAUD, Sara Danièle, *Cioran ou Les vestiges du sacré dans l'écriture*, Les éditions XYZ inc.)
- BENHAM RENNICK, Joanne, DESJARDINS, Michel, *The World is my Classroom: International Learning and Canadian Higher Education* (University of Toronto Press)
- BERMAN, Bruce J, et al., *Secular States and Religious Diversity* (UBC Press)
- BEYER, Peter, RAMJI, Ruby, *Growing Up Canadian: Muslims, Hindus, Buddhists* (McGill-Queen's University Press)
- BIVENS, Rena, *Digital Currents: How Technology and the Public are Shaping TV News* (University of Toronto Press)
- BLACK, Joseph L, et al., *The Library of the Sidneys of Penshurst Place, circa 1665* (University of Toronto Press)
- BONIFACIO, Glenda Tibe, *Pinay on the Prairies: Filipino Women and Transnational Identities* (UBC Press)
- BONNELL, Jennifer, FORTIN, Marcel, *Historical GIS Research in Canada* (University of Calgary Press)
- BOURGAULT, Jacques, DUNN, Christopher, *Deputy Ministers in Canada: Comparative and Jurisdictional Perspectives* (University of Toronto Press)
- BOYD, Shelley, *Garden Plots: Canadian Women Writers and Their Literary Gardens* (McGill-Queen's University Press)
- BOYD, Susan C., CARTER, Connie, *Killer Weed: Marijuana Grow-ops, Media, and Justice* (University of Toronto Press)
- BROAD, Graham, *A Small Price to Pay: Consumer Culture on the Canadian Home Front, 1939-45* (UBC Press)
- BROWN, Stephen, *Struggling for Effectiveness: CIDA and Canadian Foreign Aid* (McGill-Queen's University Press)
- BRUCKERT, Christine et al., *Sex Work: Rethinking the Job, Respecting the Workers* (UBC Press)
- BRUCKERT, Christine, MUNN, Melissa, *On the Outside: From Lengthy Imprisonment to Lasting Freedom* (UBC Press)
- BRYDEN, Penny, *A Justifiable Obsession Conservative Ontario's Relations with Ottawa, 1943-1985* (University of Toronto Press)
- BURBIDGE, John W., *Ideas, Concepts and Reality* (McGill-Queen's University Press)
- BUXTON, William J., *Harold Innis and the North: Appraisals and Contestations* (McGill-Queen's University Press)
- CAMERON, Gary et al., *Creating Positive Systems of Child and Family Welfare: Congruence with the Everyday Lives of Children and Parents* (University of Toronto Press)
- CAMPBELL, Isabel, *Unlikely Diplomats: The Canadian Brigade in Germany, 1951-64* (UBC Press)
- CAMPBELL, Miranda, *Out of the Basement: Youth Cultural Production in Practice and in Policy* (McGill-Queen's University Press)
- CAMPBELL, Sandra, *Both Hands: A Life of Lorne Pierce of Ryerson Press* (McGill-Queen's University Press)
- CARSTAIRS, Catherine, JANOVICEK, Nancy, *Feminist History in Canada: New Essays on Women, Gender, Work, and Nation* (UBC Press)
- CECILLON, Jack D., *Prayers, Petitions, and Protests: The Catholic Church and the Ontario Schools in Crisis in the Windsor Border Region, 1910-1928* (McGill-Queen's University Press)
- CHEN, Cecilia et al., *Thinking With Water* (McGill-Queen's University Press)
- CHILDS, Donald J., *The Birth of New Criticism: Conflict and Conciliation in the Early Work of William Empson, I, A, Richards, Laura Riding and Robert Graves* (McGill-Queen's University Press)
- CLÉMENT, Daniel, *L'hôte maladroït : La matière du mythe* (Les Presses de l'Université Laval)
- COMACK, Elizabeth, *Indians Wear Red: Colonialism, Resistance, and Aboriginal Street Gangs*, Fernwood Publishing)
- COMPTON-BROUWER, Ruth, *Canada's Global Villagers: CUSO in Development, 1961-86* (UBC Press)
- CONTEH, Charles, *Policy Governance in Multi-Level Systems: Economic Development and Policy Implementation in Canada* (McGill-Queen's University Press)
- COOK, Eung-Do, *A Tsilhqút'in Grammar* (UBC Press)
- CÔTÉ, Nicole et al., *The Legacies of Jean-Luc Godard* (Wilfrid Laurier University Press)
- COURTEAUX, Olivier, *Canada between Vichy and Free France, 1940-1945* (University of Toronto Press)
- CULLUM, Linda, PORTER, Marilyn, *Creating This Place: Women, Family, and Class in St. Johns, 1900-1950* (McGill-Queen's University Press)
- DADOSKY, John D., *The Eclipse and Recovery of Beauty: A Lonergan Approach* (University of Toronto Press)
- DANAUX, Stéphanie, *L'iconographie d'une littérature : Évolution et singularités du livre illustré francophone au Québec, 1840-1940* (Les Presses de l'Université Laval)
- DAWSON, Teresa et al., *Learning and Teaching Community-Based Research: Linking Pedagogy to Practice* (University of Toronto Press)
- DESBIENS, Caroline, *Power from the North: Territory, Identity, and the Culture of Hydroelectricity in Quebec* (UBC Press)
- DESHAYE, Joel, *The Metaphor of Celebrity: Canadian Poetry and the Public, 1955-1980* (University of Toronto Press)
- DESLAURIERS, Jean-Pierre, *Les groupes communautaires : vers un changement de paradigme?* (Les Presses de l'Université Laval)
- DI MASCIIO, Anthony, *The Idea of Popular Schooling in Upper Canada: Print Culture, Public Discourse, and the Demand for Education* (McGill-Queen's University Press)
- DROUIN, Sébastien, *Pèlerinages pour Cythère au siècle des Lumières, Anthologie de textes* (Les Presses de l'Université Laval)
- DRUMMOND, Susan G., *Unthinkable Thoughts: Academic Freedom and the One-State Model for Israel and Palestine* (UBC Press)
- DUBEAU, Catherine, *La lettre et la mère : roman familial et écriture de la passion chez Suzanne Necker et Germaine de Staël* (Les Presses de l'Université Laval)
- DURISIN, Elya M, et al., *Selling Sex: Experience, Advocacy, and Research on Sex Work in Canada* (UBC Press)
- DYCK, Erika, *Facing Eugenics: Reproduction, Sterilization, and the Politics of Choice* (University of Toronto Press)
- EID, Mahmoud A., PERIGOE, Ross A.E., *Mission Impossible : Race, Religion, and News at the Dawn of the 9/11 Era* (UBC Press)
- ELLENWOOD, Ray et al., *Trans/acting Culture, Writing and Memory: Essays in Honour of Barbara Godard* (Wilfrid Laurier University Press)
- EPP BUCKINGHAM, Janet, *Fighting Over God: A Legal and Political History of Religious Freedom in Canada* (McGill-Queen's University Press)
- FAFLAK, Joel, HASLAM, Jason, *The Public Intellectual and the Culture of Hope* (University of Toronto Press)



- FARNEY, James, RAYSIDE, David, *Conservatism in Canada* (University of Toronto Press)
- FILEWOD, Alan, *Eight Men Speak: A Play by Oscar Ryan et al*, (University of Ottawa Press)
- FLATT, Kevin N., *After Evangelicalism: The Sixties and the United Church of Canada* (McGill-Queen's University Press)
- FOSTER, Cecil, *Genuine Multiculturalism: The Tragedy and Comedy of Diversity* (McGill-Queen's University Press)
- FRIDELL, Gavin, *Alternative Trade: Legacies for the Future*, Fernwood Publishing)
- FUJI JOHNSON, Genevieve, MICHAELIS, Loreale, *Political Responsibility Refocused: Thinking Justice after Iris Marion Young* (University of Toronto Press)
- GAGNON, François-Marc, *Paul-Émile Borduas : A Critical Biography* (McGill-Queen's University Press)
- GAGNON, Serge, *Familles et Presbytères au Québec, 1790-1830* (Les Presses de l'Université Laval)
- GAO, Yunxiang, *Sporting Gender: Women Athletes and Celebrity-Making during China's National Crisis, 1931-45* (UBC Press)
- GAULIN, Michel, LE MOINE, Roger, *Souvenirs et réminiscences de James McPherson Le Moine* (Les Presses de l'Université Laval)
- GEDDES POOLE, Andrea, *Philanthropy and the Construction of Victorian Women's Citizenship: Lady Frederick Cavendish and Miss Emma Cons* (University of Toronto Press)
- GENOSKO, Gary, *When Technocultures Collide: Innovation from Below and the Struggle for Autonomy* (Wilfrid Laurier University Press)
- GILBERT, Bruce, *The Vitality of Contradiction: Hegel, Politics, and the Dialectic of Liberal-Capitalism* (McGill-Queen's University Press)
- GLEASON, Mona, *Small Matters: Canadian Children in Sickness and Health* (McGill-Queen's University Press)
- GOODYEAR-GRANT, Elizabeth, *Gendered News: Media Coverage and Electoral Politics in Canada* (UBC Press)
- HAMEL, Yan, *L'Amérique selon Sartre : littérature, philosophie, politique* (Les Presses de l'Université de Montréal)
- HARRISON, Julia, *A Timeless Place: The Ontario Cottage* (UBC Press)
- HENNEBRY, Jenna, MOMANI, Bessma, *Targeted Transnationals: The State, the Media, and Arab Canadians* (UBC Press)
- HILLMER, Norman, O, D, *Skelton: The Work of the World, 1923-1941* (McGill-Queen's University Press)
- HUNTER, Graeme, *Pascal the Philosopher: An Introduction* (University of Toronto Press)
- IACOBELLI, Teresa, *Death or Deliverance: Canadian Courts Martial in the Great War* (UBC Press)
- ILCAN, Suzan, *Mobilities, Knowledge, and Social Justice* (McGill-Queen's University Press)
- INGRAM, Darcy, *Wildlife, Conservation, and Conflict in Quebec, 1840-1914* (UBC Press)
- ISLAM, Md Saidul, *Confronting the Blue Revolution: Industrial Aquaculture and Sustainability in the Global South* (University of Toronto Press)
- IVAKHIV, Adrian J., *Ecologies of the Moving Image: Cinema, Affect, Nature* (Wilfrid Laurier University Press)
- JAMES, Andrew, *Kingsley Amis: Antimodels and the Audience* (McGill-Queen's University Press)
- JANZEN, Eileen R., *Growing to One World: The Life of J. King Gordon* (McGill-Queen's University Press)
- JENKINS, William, *Between Raid and Rebellion: The Irish in Buffalo and Toronto, 1867-1916* (McGill-Queen's University Press)
- JOHNSON, J.K., *In Duty Bound: Men, Women and the State in Upper Canada, 1783-1841* (McGill-Queen's University Press)
- JOJOLA, Ted et al., *Reclaiming Indigenous Planning* (McGill-Queen's University Press)
- KASURAK, Peter, *A National Force: The Evolution of Canada's Army, 1950-2000* (UBC Press)
- KENNEDY, James, *Liberal Nationalisms: Empire, State, and Civil Society in Scotland and Quebec* (McGill-Queen's University Press)
- KESSELRING, Krista J., STRETTON, Tim, *Married Women and the Law: Coverture in England and the Common Law World* (McGill-Queen's University Press)
- KHERAJ, Sean, *Inventing Stanley Park: An Environmental History* (UBC Press)
- KILGOUR, Maggie, LOMBARDI, Elena, *Dantean Dialogues: Engaging with the Legacy of Amilcare Iannucci* (University of Toronto Press)
- KING, Richard, *Milestones on a Golden Road: Writing for Chinese Socialism, 1945-80* (UBC Press)
- KING, Sarah J., *Fishing in Contested Waters: Place and Community in Burnt Church/Esgenoôpetitj* (University of Toronto Press)
- KRASNICK WARSH, Cheryl, MALLECK, Dan, *Consuming Modernity: Gendered Behaviour and Consumerism before the Baby Boom* (UBC Press)
- KRMPOTICH, Cara, PEERS, Laura, *This Is Our Life: Haida Material Heritage and Changing Museum Practice* (UBC Press)
- KROHA, Lucienne, *The Drama of the Assimilated Jew: Giorgio Bassani's Romanzo di Ferrara* (University of Toronto Press)
- KRUK, Edward, *The Equal Parental Presumption: Social Justice in the Legal Determination of Parenting after Divorce* (McGill-Queen's University Press)
- LABBÉ, Danielle, *Land, Politics, and Livelihoods on the Margins of Hanoi, 1920-2010* (UBC Press)
- LABELLE, Kathryn Magee, *Dispersed but not Destroyed: A History of the Seventeenth-Century Wendat People* (UBC Press)
- LACKENBAUER, P, Whitney, *The Canadian Rangers: A Living History* (UBC Press)
- LAFFERTY, Renée N., *The Guardianship of Best Interests: Institutional Care for the Children of the Poor in Halifax, 1850-1960* (McGill-Queen's University Press)
- LAMONDE, Yvan, *The Social History of Ideas in Quebec, 1760-1896* (McGill-Queen's University Press)
- LANDRY, Nicolas, *La Cadie, frontière du Canada : Micmacs et Euro-Canadiens au nord-est du Nouveau-Brunswick* (Éditions du Septentrion)
- LEDWELL, Jane, MITCHELL, Jean, *Anne around the World: L, M, Montgomery and Her Classics* (McGill-Queen's University Press)
- LEFEBVRE, Benjamin, *The L, M, Montgomery Reader, Volume 1: A Life in Print* (University of Toronto Press)
- LESIV, Mariya, *The Return of Ancestral Gods: Modern Ukrainian Paganism as an Alternative Vision for a Nation* (McGill-Queen's University Press)
- LITTLE, J, I., *Patrician Liberal: The Public and Private Life of Sir Henri-Gustave Joly de Lotbinière, 1829-1908* (University of Toronto Press)
- LOEWEN, Royden, *Village among Nations: Canadian Mennonites in a Transnational World, 1916-2006* (University of Toronto Press)
- LONGFELLOW, Brenda et al., *The Perils of Pedagogy: The Works of John Greyson* (McGill-Queen's University Press)
- MACLACHLAN, D, L, C., *The Enigma of Perception* (McGill-Queen's University Press)
- MANNIK, Lynda, *Photography, Memory, and Refugee Identity: The Voyage of the SS Walnut, 1948* (UBC Press)
- MARTIN, Louis, *On Architecture, Melvin Charney: A Critical Anthology* (McGill-Queen's University Press)
- MASON, Travis V., *Ornithologies of Desire: Ecocritical Essays, Avian Poetics, and Don McKay* (Wilfrid Laurier University Press)



- MATHIJS, Ernest, *John Fawcett's Ginger Snaps* (University of Toronto Press)
- MCANDREW, Marie, *Fragile Majorities and Education: Belgium, Catalonia, Northern Ireland, and Quebec* (McGill-Queen's University Press)
- MEKKI-BERRADA, Abdelwahed, *Le concept organisateur de Baraka : Entre thérapie et herméneutique dans les traditions ethnomédicales marocaines* (Les Presses de l'Université Laval)
- MENNEL, Robert M., *Testimonies and Secrets: The Story of a Nova Scotia Family, 1844-1977* (University of Toronto Press)
- MILLER, Jeffrey, *The Structures of Law and Literature: Duty, Justice, and Evil in the Cultural Imagination* (McGill-Queen's University Press)
- MINEVICH, Pauline, WATERMAN, Ellen, *Art of Immersive Soundscapes* (University of Regina Press)
- MITCHINSON, Wendy, *Body Failure: Medical Views of Women, 1900-1950* (University of Toronto Press)
- MOLL, Richard J., *William Caxton, The Booke of Ovyde Named Methamorphose* (Pontifical Institute of Mediaeval Studies)
- MOSSIÈRE, Géraldine, *Converties à l'islam : Parcours de femmes au Québec et en France* (Les Presses de l'Université de Montréal)
- MUNSTERHELM, Mark, *Living Dead in the Pacific: Contested Sovereignty and Racism in Genetic Research on Taiwan Aborigines* (UBC Press)
- MURDOCCA, Carmela, *To Right Historical Wrongs: Race, Gender, and Sentencing in Canada* (UBC Press)
- O'NEILL, Patrick, *Impossible Joyce: Finnegans Wakes* (University of Toronto Press)
- OVADIJA, Mladen, *Dramaturgy of Sound in the Avant-Garde and Postdramatic Theatre* (McGill-Queen's University Press)
- PAYNE, Carol, *The Official Picture: The National Film Board of Canada's Still Photography Division and the Image of Canada, 1941-1971* (McGill-Queen's University Press)
- PEEKHAUS, Wilhelm, *Resistance Is Fertile: Canadian Struggles on the BioCommons* (UBC Press)
- PERKIN, J. Russell, *David Lodge and the Tradition of the Modern Novel* (McGill-Queen's University Press)
- PERRON, Dominique, *L'Alberta autophage : identités, mythes et discours du pétrole dans l'Ouest canadien* (University of Calgary Press)
- PERRY, George D., *The Grand Regulator: The Miseducation of Nova Scotia's Teachers, 1838-1997* (McGill-Queen's University Press)
- PETERMAN, Michael A., *Flora Lyndsay; or, Passages in an Eventful Life by Susanna Moodie* (University of Ottawa Press)
- PETERSON, Lesley, *The Mirror of the Worlde: A Translation by Elizabeth Tanfield Cary* (McGill-Queen's University Press)
- PHARAND, Michel W., *Benjamin Disraeli Letters, Volume IX: 1865-1867* (University of Toronto Press)
- PHILLIPS, Paul T., *Contesting the Moral High Ground: Popular Moralists in Mid-Twentieth-Century Britain* (McGill-Queen's University Press)
- PITSULA, James M., *Keeping Canada British: The Ku Klux Klan in 1920s Saskatchewan* (UBC Press)
- POMEDLI, Michael, *Living with Animals: Ojibwe Spirit Powers* (University of Toronto Press)
- RENNIE, Kriston R., *The Collectio Burdegalensis: A Study and Register of an Eleventh-Century Canon Law Collection* (Pontifical Institute of Mediaeval Studies)
- RICE, Carla, *Becoming Women: The Embodied Self in Image Culture* (University of Toronto Press)
- ROBERTS, Gillian, STIRRUP, David, *Parallel Encounters: Culture at the Canada-US Border* (Wilfrid Laurier University Press)
- ROWLEY, Alison, *Open Letters: Russian Popular Culture and the Picture Postcard, 1880-1922* (University of Toronto Press)
- ROY, O., Louis, *L'expérience de transcendance* (Éditions Médiaspaul)
- SAARINEN, Oiva William, *From Meteorite Impact to Constellation City: A Historical Geography of the City of Sudbury* (Wilfrid Laurier University Press)
- SAVARD, Stéphane, *Hydro-Québec et l'État Québécois, 1944-2005* (Éditions du Septentrion)
- SHEEHY, Elizabeth, *Defending Battered Women on Trial: Lessons from the Transcripts* (UBC Press)
- SHELDRIK, Byron, *Blocking Public Participation: The Use of Strategic Litigation to Silence Political Expression* (Wilfrid Laurier University Press)
- SIMON, Sherry, *Villes en traduction, Calcutta, Trieste, Barcelone et Montréal* (Les Presses de l'Université de Montréal)
- SMITH, J. Mark, *Time in Time: Short Poems, Long Poems, and the Rhetoric of North American Avant-Gardism, 1963-2008* (McGill-Queen's University Press)
- SOCKEN, Paul, *The Edge of the Precipice: Why Read Literature in the Digital Age?* (McGill-Queen's University Press)
- SQUIRES, Jessica, *Building Sanctuary: The Movement to Support Vietnam War Resisters in Canada, 1965-73* (UBC Press)
- STECKLEY, John, *The Eighteenth-Century Wyandot: A Clan-Based Study* (Wilfrid Laurier University Press)
- STEELE, Ian K., *Setting All the Captives Free: Capture, Adjustment, and Recollection in Allegheny Country* (McGill-Queen's University Press)
- TAYLOR, Gregory, *Shut-Off: The Canadian Digital Television Transition* (McGill-Queen's University Press)
- TOWNSEND-GAULT, Charlotte et al., *Native Art of the Northwest Coast: A History of Changing Ideas* (UBC Press)
- TRACY, Nicholas, *A Two-Edged Sword: The Navy as an Instrument of Canadian Foreign Policy* (McGill-Queen's University Press)
- TULCHINSKY, Gerald, *Joe Salsberg: A Life of Commitment* (University of Toronto Press)
- TURNER, Sarah, *Red Stamps and Gold Stars: Fieldwork Dilemmas in Upland Socialist Asia* (UBC Press)
- WAGG, Susan, *The Architecture of Andrew Thomas Taylor: Montreal's Square Mile and Beyond* (McGill-Queen's University Press)
- WALDRON, Mary Anne, *Free to Believe: Rethinking Freedom of Conscience and Religion in Canada* (University of Toronto Press)
- WATTEYNE, Nathalie, *Oeuvres complètes d'Anne Hébert, II, Romans (1958-1970), Les Chambres de bois suivi de Kamouraska* (Les Presses de l'Université de Montréal)
- WEAVER, John C., *Sorrows of the Century: Interpreting Suicide in New Zealand, 1900-2000* (McGill-Queen's University Press)
- WEBB, Todd, *Transatlantic Methodists: British Wesleyanism and the Formation of an Evangelical Culture in Nineteenth-Century Ontario and Quebec* (McGill-Queen's University Press)
- WILLIAMS, Ron, *Landscape Architecture in Canada* (McGill-Queen's University Press)
- WINSON, Anthony, *Industrial Diet: The Degradation of Food and the Struggle for Healthy Eating* (UBC Press)
- WOODFORD, Benjamin, *Perceptions of a Monarchy Without a King: Reactions to Oliver Cromwell's Power* (McGill-Queen's University Press)
- WRIGHT, Chantal, *Yoko Tawada's Portrait of a Tongue* (University of Ottawa Press)
- YONG, Kee Howe, *The Hakkas of Sarawak: Sacrificial Gifts in Cold War Era Malaysia* (University of Toronto Press)
- YORK, Lorraine, *Margaret Atwood and the Labour of Literary Celebrity* (University of Toronto Press)

Report on Operational Activities

The 2013-2014 program year was a time of important transitions for the ASPP. On April 1, 2013, a new assessment system was implemented for Publication Grant applications received on or after that date. Also, the Federation launched a major initiative to develop an Open Access policy for the ASPP.

Open Access

In October 2013, the Federation embarked on a multi-year project to develop an Open Access policy for the ASPP. The initial phase focused on research and information gathering, including a scan of international and Canadian policy and practice, and informal discussions with several groups from Canada and around the world.

A draft policy been developed which proposes optional Open Access for ASPP funded-books with a financial incentive. Consultation on the draft policy will begin in early summer 2014. A public event will be held at the Congress for the Humanities and Social Sciences on Sunday, May 25 at 2:30 pm. There will also be an online consultation which will be announced on the Federation’s website.

New Assessment System

The new assessment system for Publication Grant applications, introduced for new applications as of April 1, 2013, is based around the following scale:

Score	Descriptor
5.0-6.0	Excellent. Strongly recommended for funding. The work is at the forefront of its field, and it will have significant impact within its discipline. The work’s methodological/theoretical framework is strong. The manuscript is well-structured and well written. The work’s contribution to knowledge is important.
4.0-4.9	Very good. Recommended for funding. The work meets all the standards for high quality within its field and makes a major contribution within its discipline. The work’s methodological/theoretical framework is sound, though some parts of it might have been strengthened. The manuscript has structural integrity, and is generally well-written. The work’s contribution to knowledge is of some importance.
3.0-3.9	Good. Recommended for funding if funds are available. The work meets most of the standards for high quality within its field, and makes a modest though interesting contribution within its discipline, but lacks distinction in at least one of the following areas: methodological/theoretical framework, structure, writing style, and/or importance.
2.9 or less	Not recommended for funding. The work meets some of the standards for achievement within its field, but makes only a limited contribution within its discipline, and is flawed in at least one of the following areas: methodological/theoretical framework, structure, writing style, and/or importance.

The ASPP’s Publications Committee, which assesses applications for the awarding of Publication Grants, scores each application according to this scale. Then each application is ranked along with all other applications scored in that month and the top ranking applications are approved.

The Federation is pleased to report the successful implementation of this system. Through the 2013-2014 year, it has allowed the Federation to manage its funding commitments while maintaining a high standard for excellence in the works approved for funding.



The Federation was pleased to observe that with the new assessment system a consistent “cut-off point” was naturally established month over month. The **average monthly cut-off point** for this program year was **4.6**, and no application scoring above 4.7 was declined for funding.[†]

Summary of Activities[‡]

The following table outlines the operational activities of the ASPP from April 1, 2013 to March 31, 2014.

Applications	2013-2014	2012-2013	2011-2012	2010-2011
Received	218	253	275	288
Approved	157	225	186	189
Declined	120	51	53	53
Revise and Resubmit [§]	1	11	10	15
Withdrawn	12	8	13	24
Ineligible	6	6	4	5

At the conclusion of the 2013-2014 program year, approximately **34 applications** were still **in process**. Of these, 30 were received in between April 1, 2013 and March 31, 2014, and the remainder were received in previous program years.

The following breakdown by language is for information only; the language of an application is not a criterion for funding approval.

Applications	2013-2014		2012-2013		2011-2012		2010-2011	
	EN	FR	EN	FR	EN	FR	EN	FR
Received	197	21	221	32	238	37	238	50
Approved	134	23	208	17	166	20	163	26
Declined	101	19	42	9	43	10	46	7
Revise and Resubmit	1	0	9	2	7	3	8	7
Withdrawn	0	12	1	7	5	8	7	17
Ineligible	3	3	4	2	2	2	3	2

Of the 34 applications still in process at the conclusion of the 2013-2014 year, **28** were for works in **English** and **6** were for works in **French**.

Approval Rate

Between April 1, 2013 and March 31, 2014, there were 222 Publication Grant applications that were received and brought to a resolution. Of these, 122 were approved, for an **overall approval rate** of **55%**.

Response Time

For applications received and brought to a resolution between April 1, 2013 and March 31, 2014, the **average response time** (the date the application was received to the date the decision letter was issued) was **12 weeks**.

[†] Includes May 2013 through March 2014. No applications were scored with the new assessment system in April 2013.

[‡] For the following charts, the number of applications approved, declined, etc. will not equal the number of applications received, because applications are often resolved in a year other than the one in which they were received.

[§] Applications invited to Revise and Resubmit in 2013-2014 were received on or before March 31, 2013. For applications received on or after April 1, 2013, any application that was declined may be resubmitted after the work has been revised. It may only be resubmitted once and it must be resubmitted within two years of being declined.

Awards

Many ASPP-funded books go on to win awards within their disciplines. As well, the Federation also awards the Canada Prizes to the best scholarly books in the humanities and social sciences that have received funding from the ASPP.

2014 Canada Prizes

Celebrating the best Canadian scholarly books—not simply within a single academic discipline, but across all the disciplines of the humanities and social sciences—the Canada Prizes are awarded to books that make an exceptional contribution to scholarship, are engagingly written, and enrich the social, cultural and intellectual life of Canada. Every year, four prizes of \$2,500 are awarded. This year’s Canada Prize winners were:

Canada Prize in the Humanities

Sandra Djwa, for *Journey With No Maps: A Life of P.K. Page* (McGill-Queen's University Press)

Finalists

- Dimitry Anastakis, *Autonomous State: The Struggle for a Canadian Car Industry from OPEC to Free Trade* (University of Toronto Press)
- Bruce Curtis, *Ruling by Schooling Quebec: Conquest to Liberal Governmentality - A Historical Sociology* (University of Toronto Press)
- Patrick Grant, *Imperfection* (Athabasca University Press)
- Kirsty Johnston, *Stage Turns: Canadian Disability Theatre* (McGill-Queen's University Press)

Prix du Canada en sciences humaines

Pierre Anctil, for *Jacob-Isaac Segal, 1896-1954 : Un poète yiddish de Montréal et son milieu* (Presses de l'Université Laval)

Finalistes

- Martine Béland, *Kulturkritik et philosophie thérapeutique chez le jeune Nietzsche* (Presses de l'Université de Montréal)
- Marie-Josée Fortier, *Les jardins d'agrément en Nouvelle-France : Étude historique et cartographique* (Éditions GID)

Canada Prize in the Social Sciences

David E. Smith, for *Across the Aisle: Opposition in Canadian Politics* (University of Toronto Press)

Finalists

- Christopher Armstrong and H.V. Nelles, *Wilderness and Waterpower: How Banff National Park Became a Hydroelectric Storage Reservoir* (University of Calgary Press)
- Rowland Lorimer, *Ultra Libris: Policy, Technology, and the Creative Economy of Book Publishing in Canada* (ECW Press)

Prix du Canada en sciences sociales

Hugues Théorêt, for *Les chemises bleues : Adrien Arcand, journaliste antisémite canadien-français* (Éditions du Septentrion)

Finalistes

- Suzanne Laurin, *L'échiquier de Mirabel* (Éditions du Boréal)
- Marie-Claude Thifault, *L'incontournable caste des femmes : Histoire des services de santé au Québec et au Canada* (Presses de l'Université d'Ottawa)



Other Awards

Over the past year, many ASPP-funded titles have gone on to win or contend for other awards, including the following:

Governor General's Award for Nonfiction – Winner: Sandra Djwa, *Journey with No Maps: A Life of P.K. Page* (McGill-Queen's University Press)

Prix littéraires du gouverneur général, catégorie essai – Finaliste : Dominique Perron, *L'Alberta autophage : Identités, mythes et discours du pétrole dans l'Ouest canadien* (University of Calgary Press)

Donner Prize – Finalist: Miranda Campbell, *Out of the Basement: Youth Cultural Production in Practice and in Policy* (McGill-Queen's University Press)

Donner Prize – Finalist: Gregory Taylor, *Shut Off: The Canadian Digital Television Transition* (McGill-Queen's University Press)

Aboriginal History Prize – Winner: Leslie A. Robertson with the Kwagu'l Gixsam Clan, *Standing Up with Ga'axsta'las: Jane Constance Cook and the Politics of Memory, Church, and Custom* (UBC Press)

Aboriginal History Prize – Shortlisted: Tolly Bradford, *Prophetic Identities: Indigenous Missionaries on British Colonial Frontiers, 1850-75* (UBC Press)

Alison Prentice Award in Women's History – Winner: Katrina Srigley, *Breadwinning Daughters: Young Working Women in a Depression-Era City, 1929-1939* (University of Toronto Press)

Ann Saddlemyer Award – Winner: Jenn Stephenson, *Performing Autobiography: Contemporary Canadian Drama* (University of Toronto Press)

Ann Saddlemyer Award – Honorable Mention: Kirsty Johnston, *Stage Turns: Canadian Disability Theatre* (McGill-Queen's University Press)

Atlantic Book Award for Historical Writing – Winner: P.B. Waite, *In Search of R.B. Bennett* (McGill-Queen's University Press)

Canadian Historical Association Political History Group Book Prize – Winner: Bruce Curtis, *Ruling by Schooling Quebec: Conquest to Liberal Governmentality - A Historical Sociology* (University of Toronto Press)

Canadian Political Science Association Prize in International Relations – Finalist: Christopher Powell, *Barbaric Civilization: A Critical Sociology of Genocide* (McGill-Queen's University Press)

Canadian Studies Network Book Prize – Winner: Kathryn Magee Labelle, *Dispersed but Not Destroyed: A History of the Seventeenth-Century Wendat People* (UBC Press)

CHOICE Outstanding Academic Title – Winner: Brent D. Shaw, *Bringing in the Sheaves: Economy and Metaphor in the Roman World* (University of Toronto Press)

CHOICE Outstanding Academic Title – Winner: Stephen Voyce, *Poetic Community: Avant-Garde activism and Cold War Culture* (University of Toronto Press)

CHOICE Outstanding Academic Title – Winner: Graeme Hunter, *Pascal the Philosopher: An Introduction* (University of Toronto Press)

City of Vancouver Book Awards – Finalist: Sean Kheraj, *Inventing Stanley Park: An Environmental History* (UBC Press)

Clio Prize (BC) – Winner: Leslie A. Robertson with the Kwagu'l Gixsam Clan, *Standing Up with Ga'axsta'las: Jane Constance Cook and the Politics of Memory, Church, and Custom* (UBC Press)

Clio Prize (Ontario) – Winner: Dan Malleck, *Try to Control Yourself: The Regulation of Public Drinking in Post-Prohibition Ontario, 1927-44* (UBC Press)

Clio Prize (Prairies) – Winner: Shelley A.M. Gavigan, *Hunger, Horses, and Government Men: Criminal Law on the Aboriginal Plains, 1870-1905* (UBC Press)

Donald Smiley Prize – Shortlisted: Triadafilos Triadafilopoulos, *Becoming Multicultural: Immigration and the Politics of Membership in Canada and Germany* (UBC Press)

Erminie Wheeler-Voegelin Prize – Winner: Leslie A. Robertson with the Kwagu'l Gixsam Clan, *Standing Up with Ga'axsta'las: Jane Constance Cook and the Politics of Memory, Church, and Custom* (UBC Press)

Gabrielle Roy Prize – Shortlisted: Gregory Betts, *Avant-Garde Canadian Literature: The Early Manifestations* (University of Toronto Press)



- Gabrielle Roy Prize – Shortlisted:** Sandra Djwa, *Journey with No Maps: A Life of P.K. Page* (McGill-Queen's University Press)
- Gabrielle Roy Prize – Shortlisted:** Jody Mason, *Writing Unemployment: Worklessness, Mobility, and Citizenship in Twentieth-Century Canadian Literatures* (University of Toronto Press)
- Gabrielle Roy Prize– Shortlisted:** Lorraine York, *Margaret Atwood and the Labour of Literary Celebrity* (University of Toronto Press)
- Gertrude J. Robinson Prize – Winner:** Barty Beaty, *Comics versus Art* (University of Toronto Press)
- Gourmand Best Health and Drinks Book – Winner:** Dan Malleck, *Try to Control Yourself: The Regulation of Public Drinking in Post-Prohibition Ontario, 1927-44* (UBC Press)
- Gourmand Best Drink History Book – Shortlisted:** Norman Smith, *Intoxicating Manchuria: Alcohol, Opium, and Culture in China's Northeast* (UBC Press)
- Hagley Prize in Business History – Winner:** Dimitry Anastakis, *Autonomous State: The Epic Struggle for a Canadian Car Industry from OPEC to Free Trade* (University of Toronto Press)
- Irene Samuel Award – Winner:** Feisal G. Mohamed and Mary Nyquist, *Milton and Questions of History: Essays by Canadians Past and Present* (University of Toronto Press)
- J.J. Talman Award – Winner:** Stuart Henderson, *Making the Scene: Yorkville and Hip Toronto in the 1960s* (University of Toronto Press)
- John A. Macdonald Prize 2013 – Winner:** William C. Wicken, *The Colonization of Mi'kmaw Memory and History, 1794-1928: The King v. Gabriel Sylliboy* (University of Toronto Press)
- John A. Macdonald Prize 2013 – Honorable Mention:** Shelley A.M. Gavigan, *Hunger, Horses, and Government Men: Criminal Law on the Aboriginal Plains, 1870-1905* (UBC Press)
- John A. Macdonald Prize 2013 – Honorable Mention:** Reg Whitaker, Gregory S. Kealey and Andrew Parnaby, *Secret Service: Political Policing in Canada from the Fenians to Fortress America* (University of Toronto Press)
- John A. Macdonald Prize 2014 – Shortlisted:** Erika Dyck, *Facing Eugenics: Reproduction, Sterilization, and the Politics of Choice* (University of Toronto Press)
- Sir John A. Macdonald Prize 2014 – Shortlisted:** Todd Webb, *Transatlantic Methodists: British Wesleyanism and the Formation of an Evangelical Culture in Nineteenth-Century Ontario and Quebec* (McGill-Queen's University Press)
- John Lyman Book Award in Canadian Naval and Maritime History – Winner:** Nicholas Tracy, *A Two-Edged Sword: The Navy as an Instrument of Canadian Foreign Policy* (McGill-Queen's University Press)
- Lavinia L. Dock Award – Winner:** Karen Flynn, *Moving Beyond Borders: A History of Black Canadian and Caribbean Women in the Diaspora* (University of Toronto Press)
- Manitoba Day Award – Winner:** Shannon Stunden Bower, *Wet Prairie: People, Land, and Water in Agricultural Manitoba* (UBC Press)
- Philip Abrams Memorial Award – Winner:** Alice Mah, *Industrial Ruination, Community and Place: Landscapes and Legacies of Urban Decline* (University of Toronto Press)
- Pierre Savard Award – Winner:** Gillian Roberts, *Prizing Literature: The Celebration and Circulation of National Culture* (University of Toronto Press)
- Prix de l'Association canadienne de science politique pour le livre francophone – Finaliste :** Pascale Dufour, *Trois espaces de protestation : France, Canada, Québec* (Presses de l'Université de Montréal)
- Roderick Haig-Brown Regional Prize – Finalist:** Leslie A. Robertson with the Kwagu'l Gixsam Clan, *Standing Up with Ga'axsta'las: Jane Constance Cook and the Politics of Memory, Church, and Custom* (UBC Press)
- Society of Theatre Research Theatre Book Prize – Shortlisted:** Vin Nardizzi, *Wooden Os: Shakespeare's Theatres and England's Trees* (University of Toronto Press)
- Wallace K. Ferguson Prize – Finalist:** Ian K. Steele, *Setting All The Captives Free: Capture, Adjustment, and Recollection in Allegheny Country* (McGill-Queen's University Press)
- Women's and Gender Studies Outstanding Scholarship Prize – Winner:** Mary Louise Adams, *Artistic Impressions: Figure Skating, Masculinity, and the Limits of Sport* (University of Toronto Press)



Governance and administration of the ASPP

The ASPP is a competitive funding program run by the Federation for the Humanities and Social Sciences. The ASPP is funded by the Social Sciences and Humanities Research Council of Canada.

The Academic Council, a six member committee of experienced scholars, advises the Federation's Board of Directors on matters relating to the ASPP's policies and strategic direction. The chair of the Academic Council is an appointed member of the Federation's Board.

Academic Council 2013-2014

Chair: Anne-Marie Fortier, Département des littératures, Université Laval

Co-chairs: Phyllis LeBlanc, Département d'histoire, Université de Moncton
Alain Noël, Département de science politique, Université de Montréal
Stuart R. Poyntz, School of Communication, Simon Fraser University
Julia Torrie, Department of History, St. Thomas University
Graham White, Department of Political Science, University of Toronto

Federation Staff

As a key activity of the Federation, the ASPP is run by a team that regularly provides input on policy, administration and communications. While all Federation staff members indirectly support the ASPP, the following individuals are directly involved in the management and support of this program:

Jessica Clark, ASPP Coordinator
Karen Rees, Administrative Assistant, Programs
Eleanor Fast, Director of Policy and Programming
Pascal Thaka, Accountant
Nicola Katz, Manager of Communications
Barbara Kubica, Communications and Social Media Assistant
Ann Miller, Director of Corporate Services
Jean-Marc Mangin, Executive Director

The **Federation for the Humanities and Social Sciences** works to promote the value of research and learning in the humanities and social sciences. Its membership comprises over 80 scholarly associations, 79 post-secondary institutions and six affiliate organizations, representing 85,000 researchers, educators and students across Canada.

In advancing equity, diversity, knowledge, excellence and innovation, the Federation for the Humanities and Social Sciences contributes tangibly to a free and democratic society.

The Federation:

- Organizes Canada's largest annual gathering of academic researchers, the **Congress of the Humanities and Social Sciences**
- Brings leading scholars to Parliament Hill to discuss public policy and public relevance in our **Big Thinking** lecture series
- Supports the publication and sharing of new ideas through our **Awards to Scholarly Publications Program**

www.ideas-idees.ca